Music development plan summary: Yeo Moor Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	08/10/2026
Date this summary will be reviewed	08/10/2027
Name of the school music lead	Carys Greenwood
Name of school leadership team member with responsibility for music (if different)	Kirsty Jones
Name of local music hub	West of England Music and Arts (WEMA)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Time allocation

In the Early Years Foundation Stage (EYFS), pupils receive a minimum of 30 minutes of music teaching each week. In Key Stage 1 (KS1) and Key Stage 2 (KS2), pupils receive the equivalent of one hour of music teaching each week. This may be delivered as weekly lessons or through blocked units across a term.

For EYFS, we follow the Sing Up music programme. In KS1 and KS2, we follow the Oak National Academy music curriculum. These programmes provide a progressive sequence of learning, supported by regular opportunities to sing, listen to, perform and appraise music through classroom activities and assemblies. Pupils explore music from a range of historical periods, genres, cultures and traditions, helping them to develop an appreciation of the rich diversity of music from around the world. Music contributes

significantly to our school's commitment to developing oracy, providing pupils with regular opportunities to perform, collaborate, present and communicate confidently to a range of audiences.

Music Curriculum

• The Futura Curriculum Principles can be found here: https://futuralearning.co.uk/schools/wp-content/uploads/2026/05/Futura-Curriculum-Principles.pdf

• The Futura Music Curriculum can be found here: https://futuralearning.co.uk/schools/wp-content/uploads/2026/04/Futura-Curriculum-Music.pdf

Further opportunities

- Weekly whole-school singing assemblies.
- Additional KS1 singing assemblies to develop confidence, musicality and enjoyment of singing.
- Pupils in KS2 have the opportunity to learn the ukulele. Learning an instrument helps pupils develop their understanding of rhythm, pitch, notation, performance and ensemble playing.
- Reception pupils perform a Nativity production and Year 6 pupils perform an end-of-year production, providing opportunities to develop singing, performance and presentation skills.
- All pupils take part in seasonal performances and carol celebrations.
- Pupils have opportunities to participate in music workshops led by the Trust Music Lead, focusing on areas such as composition and performance.
- • We are committed to ensuring all pupils can access music education and musical experiences. Where there are financial barriers, support is available to ensure pupils experiencing disadvantage can participate fully in musical opportunities.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a school choir that meets weekly. In addition to school performances, the choir performs at local community events, including Christmas celebrations and the

school summer fair. Instrumental tuition can also be accessed through West of England Music and Arts (WEMA).

An outdoor stage is available during lunchtimes, providing opportunities for pupils to sing, perform and showcase their talents to their peers as part of their play experiences.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils enjoy a wide range of musical and performance experiences throughout the year that enrich the curriculum and develop their confidence, creativity and appreciation of the performing arts.

- Singing, listening to and appraising a wide range of music during assemblies.
- Reception pupils perform a Nativity production and Year 6 pupils perform an end-of-year production. These experiences help develop confidence, communication skills and oracy through performance to live audiences.
- KS1 and KS2 Christmas carol concerts.
- Annual attendance at *Destination Bethlehem*, an interactive retelling of the Christmas story hosted by a local church.
- Year 6 Leavers' Assembly.
- Music workshops led by the Trust Music Lead.
- Participation in Trust-wide musical events, including the Reception Big Sing.
- Year 6 pupils attend a performance at their local secondary school each year, providing them with the opportunity to experience high-quality live theatre and musical performance.
- Through the music curriculum, assemblies and musical experiences, pupils are exposed to a diverse range of musical styles, traditions and performers from different cultures and communities.
- We seek to provide pupils with high-quality artistic role models and live performance experiences. This includes welcoming professional performers and theatre companies into school, such as our annual Christmas production, allowing pupils to experience high-quality performances first-hand.

In the future

This is about what the school is planning for subsequent years.

During 2026-2027, we aim to further increase opportunities for pupils to experience high-quality live musical performances both in and beyond school. We also plan to expand opportunities for the school choir to perform within the local community, across the Trust and at community events, enabling pupils to perform regularly for authentic audiences.