WESTOVER GREEN COMMUNITY SCHOOL AND AUTISM CENTRE

MUSIC DEVELOPMENT PLAN 2025/26

Our Vision for Music

At Westover Green Community School and Autism Centre, music is a way for children to express their emotions enjoyably and creatively. It plays an important role in personal development and at Westover we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of periods, genres and styles. We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts.

The objectives of teaching music at Westover Green Community School are:

- Children are given the opportunity to perform, listen to, review and evaluate their own and other types of music across a range of periods, genres and styles.
- Children are given the opportunity to explore musical terms and notations.
- Children are given the opportunity to sing and use their voices to express themselves, create and compose music.
- Children are given the opportunity to learn a musical instrument to enable them to create and compose music with these instruments.
- Children are given the opportunity to understand how music is created and produced.

Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	September 2025
Date this summary will be reviewed	17/07/2026
Name of the school music lead	Kerrie Williams
Name of local music hub	Somerset Music
Name of other music education organisation(s) (if partnership in place)	Futura Learning Partnership

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music curriculum, including use of music technology - EYFS, KS1, KS2, SEND

Music is taught throughout the school from EYFS to Year 6 using the Model Music Curriculum through 'Sing Up'. This is a progressive scheme that builds on the key elements of music in each Year Group. The lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Teachers can produce inclusive lessons for all children to access the musical curriculum in a fun and engaging

way, further promoting a love of learning.

Classroom instrumental teaching

Throughout their primary music curriculum journey, children will learn how to play glockenspiels and varied percussion within our music scheme. Playing various instruments enables children to use a range of methods to create notes, as well as how to read basic music notation.

Music CPD

Music Leads have many CPD opportunities throughout the year and can use staff meeting time to offer teaching staff further CPD.

Performance opportunities

We are part of the Futura Learning Partnership and children can have the opportunity to take part in live music opportunities and workshops throughout the year.

Our children take part in weekly singing assemblies. KS1 and KS2 learn songs suitable for the time of year which are then performed for parents in our Harvest, Christmas and Easter celebrations.
Our school music lead is offered time out of class to focus on music in school.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands and how pupils can make progress in music beyond the core curriculum.

The school benefits from an external music teacher (Somerset Music) visiting school termly, offering support and guidance on the Music Curriculum. This is then continued into Year 5 and 6 with an after-school violin club. This is provided free for all eligible pupil premium children.

Children will have the opportunity to participate in recorder, glockenspiel and ukulele clubs, providing a supportive environment in which to broaden their musical skills and interests. The focus of these clubs is to build confidence and develop their music knowledge and technique.

Children will have the opportunity to join show choir in KS2 as part of our school performers. Each week the children attend an after-school club to learn songs for the Christmas and Summer shows. The choir takes part in termly performances where parents and the rest of the school can come and watch.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children in KSI take part in the Nativity play at Christmas which includes songs that the children learn in their weekly assemblies. This is performed in front of parents.

KS2 have a Christmas concert where each Year Group performs a seasonal poem or song.

The Westover performers are made up of children from Year 3 - Year 6. They performed a musical (Oliver - Jan 2025) at our local theatre and parents and carers are asked to buy tickets to watch.

In the summer term the performers put on a show (Wizard of Oz - June 2025) in the school hall. In previous years, the performers have been taken to London to see West End Musicals such as Joseph and his Amazing Technicolour Dreamcoat and the Lion King (this was subsidized for pupil premium children).

In the future

This is about what the school is planning for subsequent years.

Introduce further live music opportunities for the school. Book live music performances to visit the school, where possible.
Investigate the possibility of a music ensemble (recorder).
Continue to monitor music teaching throughout the school, use pupil voice, lesson observations and teacher questionnaires.
Offer high-quality, hands-on music CPD in schools, providing teachers with practical strategies, creative resources, and confidence-building training that empowers them to deliver engaging, inclusive, and musically rich learning experiences across the curriculum
Introduce a playground singing workshop which is an engaging, high-energy outdoor experience where children come together to explore music through joyful songs, rhythmic games, creative movement, and collaborative play in a relaxed, open-air environment.

Further information (optional)

https://somersetmusic.co.uk/

https://activemusicdigital.co.uk/

https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people