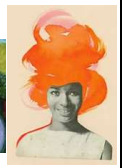
Art & Design Curriculum Coverage Map — Date of last review: Dec 22

The elements of art: line, shape, form, space, texture, colour, tone

Cycle 1	Term 1 or 2	Term 3 or 4	Term 5 or 6
EYFS	**Mark-making** Explore mark making with variety of tools and media **Draw a face** **Paint- as KS1** **3D-** playdoh and small tools (cut/ roll shapes) **Textiles-** threading, weaving and collage (colours of 'Snail' & 'Eclipse'	**Drawing- Self portraits-** mirrors to locate and position features, begin observational drawing **Painting- as KS1** mix and match seasonal colours, explore adding texture, print with colours made **3D-** enhance playdoh with sticks and small objects, use slot method to join paper/ card (lightning bolts) **Textiles-** make rubbings, add an image using collage **Textile artists:**	**Drawing-** Self portraits adding colour, observational drawing plants and animals **Paint- As KS1** **3D- sculptor: Anthony Goldsworthy** **Textiles- as KS1** 
KS1	**Mark-making** Focus- hatching & stippling, describe line **Starting point: 'The Snail' & 'The Eclipse'- collage, colour, paint** (poss resources:Kapow Y1 Colour Splash/Y2 art&design skills) **Colour mixing. Shape for abstract style. Paint, paper shape collage, Clarice Cliff design** on paper plate. **Artists:** Alma Thomas 'Eclipse'/ Henri Matisse 'Snail'/ Clarice Cliff   	**Starting point: Weather- paint, clay tile** (possible resources: Kapow: Y1 make your mark/ Y1 Formal elements, Kapow Y2 3D clay houses) **Painting.** Exploring **shape, line and colour**: mixing and painting with **secondary colours**. Paper **weaving** to explore colour of seasons. **Clay tile**- inspired by artist. Simple joining/ impressions/ experiment line & symmetry. **Artist**: Nancy McCroskey 	**Starting point: the seaside- pastel, textiles** (possible resource: Kapow Y1 landscapes) Compare impressionism (vivid colour, real subject matter) with post-impressionism (emphasised geometric form and distort form and colour for effect). Experimenting with different art materials and **techniques** to **create texture**. Use **fabric paints/ pens** to create art on fabric. **Seascape** **Artists**: Vija Celmins/ Renoir **(impressionism)/** Van Gogh **(post-impressionism)**  
Xcurric	All about me and other animals	All About the Past/ seasonal weather	Come outside- seaside
LKS2	**Mark-making** Focus: cross-hatching & contouring **Optical illusion art- paper strips.** **Artist-** Bridget Riley **Starting Point: Roman Empire- Clay, drawing** **carving soap sculpture,** human body drawing **Shape and proportion, Coil Pot** **Artists**: Magdalene Odundo, Bridget Riley  	**Starting Point: eco message/ recycled materials- Collage, textiles, digital** **Collage** using recycled materials**. Tie- dying** reuse clothes. **Digital patterns** for a border for Eco message poster**. Photo collage-** environmental issues. Develop a mood board. **Artist: Benjamin West-** collage/ photographer 	**Starting Point: Prehistoric Painting- Print, paint, draw** Learning about how and why art was created thousands of years ago, making **homemade paints** from **natural materials** and replicating painting techniques from the past. Look at texture in art. **Mono-print-** Cave animal. **Abstract expressionism Coastscape oil pastel** **Artist:** Norman Lewis  
Xcurric	Roman Empire	Eco-Explorers	Our planet Rocks
UKS2	**Mark-making** Focus: weaving lines &scribble shading **Starting point: space images- Drawing, print** (possible resource: Kapow Y5 I need space) Create a futuristic image. Make repeating patterns in print. Make a collagraph, **Artist:** Salvador Dali 	**Starting point: War & Cultural Identity** **Drawing as a sculptor, pastel**  Focus on form and shape to explore how drawing and sculpture are related. Focus on line and tone to explore how art can portrait messags and feelings. **Artists:** Henry Moore, Kathe Kollwitz 	**Starting Point: Ancient Greeks- Architecture, drawing, sculpture** (possible resource: Kapow Y5 craft & design- architecture) **Architectural features & perspective drawing, mod roc** Olympic figures- human form drawing. **Artist**: Norman Foster 

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Xcurric	Back in Time/ Clockwork	Wild, Wild West America & WW2	Greek Legacies
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Cycle 2	Term 1 or 2	Term 3 or 4	Term 5 or 6
EYFS	Mark-making Explore mark making with variety of tools and media **Draw a face** **Paint-** colour mixing, different tool grip **3D-** playdoh and small tools (cut/ roll shapes) **Textiles-** threading, weaving and collage	**Drawing- Self portraits-** mirrors to locate and position features, begin observational drawing **Painting-** mix and match colours, explore adding texture, print with colours made **3D-** enhance playdoh with sticks and small objects, use slot method to join paper/ card (bridge) **Textiles-** make rubbings, add an image using collage **Textile artists:**	**Drawing-** Self portraits adding colour, observational drawing plants and animals **Paint-** add texture and mix colours for effect **3D- sculptor: Anthony Goldsworthy** **Textiles-** decorate a fabric- explore KS1 printing techniques on diff fabrics. 
KS1	**Mark-making**   Focus- hatching & stippling **Self-portraits-** guidelines to position features, tone **Starting Point: Traditional art from around the world- print, paint, pattern**  Pattern, texture, colour and tone: creating **printed patterns** using everyday objects (African inspired). **Secondary colour mixing and expressive painting** (Indian inspired). **Stippling** (Aboriginal inspired)	**Starting point: Brunel's suspension bridge- collage, sculpture**  (possible resource- Kapow Y1sculpture and 3D: paper play) **C**reate a collage composition, paper/cardboard sculpture Brunel's suspension bridge.   **Pipe cleaner figures-** body proportion human form. **Artists:** LS Lowry cityscapes, 'Other' Samantha Stephenson/ Jamie Walker- collage artist	**Starting Point: Things that Grow- Print** (possible resource- Kapow Y1 Art skills)  **Printing-** rubbings, mono print- shaving foam/ leaves/ cotton bud, string relief print **Artist:** Sarah Jameson- mono prints
Xcurric	Around the world	Brilliant Brunel	Things that grow
LKS2	**Mark-making**  Focus- contouring & cross-hatching **Self-portraits-** mirror for feature detail **Starting Point: Buildings- drawing, sculpture**  Looking for **shapes** when sketching, **4 rules of shading**, **wire** sketching, **pencil** study. **Lighthouse** inspired **Artist:** Kadinsky (abstract), Hundertwusser	**Starting Point: Seasonal eating/ food chains- Drawing, print, photo montage**  (possible resource: Kapow Y3 Growing Artists) Animal **observational drawing & Block relief Printing** with two colours, print on different paper. **Work in groups to** present work as a food-chain. Botanical, fruit/ vegetable, **observational drawing and photos** leading to **photo montage.** **Artists:** Giuseppe Archimboldo	**Starting Point: Egyptian art and artefacts- drawing, painting, paper-making** (possible resource: Kapow Y3 Egyptian Scrolls)  **Paper making, pattern, sketchbook use, paint & colour.** Make a scroll to accompany Egyptian Cinderella story. **Grid scaling up** Egyptian God/ Goddess image in pastel **Artist:** Picasso cubism- comparisons to Ancient Egyptian art (create Picasso God/ Goddess)
Xcurric	Lightbulb moment/ Victorians	New year New Me	Epic Egyptians
UKS2	**Mark-making**  Focus- weaving lines & scribble shading **Self-portraits-** tone and shade for contours of features. **Painting,** select and mix colours. **Artist: Edward Hopper** **Starting Point: Cave Painting- Clay, drawing**  Clay- free form animal or human form. Study shape and form.	**Starting point: UK Geography** **Landscape, Digital, photo montage (symbolism)**   Create a landscape painting in response to study of pop art movement. Use photo montage portrait of a pop artist to symbolise identity. **Artists:** David Hockney (Pop Art), Lorna Simpson	**Starting Point: Everyday objects (natural)-Drawing, painting, Textiles (batik), collage** (possible resource: Kapow Y6 art & design skills)   Create a variety of still life pieces influenced by different artists, using a range of mediums- include reclaimed/ recycled materials. **Artists: Paul Klee** expressionism, **Roy Lichtenstein** Pop art

Cross-curric	Stig of the Dump	UK Geography	Living Things